

* Poco adagio

Cantabile

3. ^{**} [p] 3. 5. 3.

6. 3.

11. 5. *fz* *fz* *p*

16. *fz* *fz* *p*

Var. I
21. *sempre piano*

23.

26. 7.

29.

32. *p*

35. 2. 6. *VV*

38. *p*

* J. Haydn autograph draft: "The part carrying the melody must always be played more loudly than the others."

Ebauche autographe de J. Haydn : « La ligne mélodique doit toujours être jouée plus fort que les autres parties. »

Autographier Entwurf von J. Haydn: „Die Melodiestimme ist grundsätzlich lauter als die übrigen Stimmen zu spielen.“

** See Preface : **Bowing and Articulation**
Voir Préface : **Coups d'archet et articulation**
Vgl. Vorwort : **Bogenführung und Artikulation**

Var. II

Musical notation for Variation II, measures 41-57. The piece is in G major and 3/4 time. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 41, 45, 50, 53, and 57 are indicated at the start of their respective staves.

Var. III

Musical notation for Variation III, measures 61-76. The piece is in G major and 3/4 time. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 61, 65, 72, and 76 are indicated at the start of their respective staves. A triplet of eighth notes is marked with a '3' above it in measure 69.

Var. IV

Musical notation for Variation IV, measures 81-99. The piece is in G major and 3/4 time. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 81, 87, 94, and 99 are indicated at the start of their respective staves. Dynamic markings include *p* (piano) in measure 85 and *pp* (pianissimo) in measures 95 and 99.

